



EMMAUS COLLEGE  
ROCKHAMPTON

## ***Catholic Schools Instrumental Music Program***

The Catholic Schools Instrumental Music Program is a structured tuition program for students wishing to learn strings (**Violin, Viola, Cello, Double Bass**), woodwind (**Flute, Clarinet, Saxophone**), brass (**Trumpet, Trombone, Euphonium, French horn**), **Percussion, Guitar** or **Voice** on a group basis. WE WELCOME NEW AND CONTINUING STUDENTS. Tuition is also available on Piano, subject to tutor availability. The program's aims are to develop a student's musical experience through group lessons and through performance-based playing in an ensemble.

Instruction durations will be approximately 35 minutes per lesson. Student lessons will be timetabled on a rotational pattern throughout the school day. This is intended to minimise loss of class time in any one particular subject. Provision will be made for students wishing to undertake lessons before school, during lunch or after school. Given the limitation of these times, senior students will take priority in the first instance. It is envisaged that each participant will experience at least two contact periods per week, one in an instrumental lesson and at least one other in an ensemble rehearsal.

These ensembles include Concert Band, String Orchestra, Jazz Band, Vocal Ensemble and many smaller ensembles. The time allocation for these ensembles will range from 3.15 pm to 4.30 pm or before school on the scheduled day. It is expected that students will participate in the corresponding school ensemble for their instrument (concert band, string ensemble, vocal ensemble) as part of their involvement in the music program. It is important to note that students can participate in any ensemble without having to undertake tuition from within the Instrumental Music Program.

The cost of this program consists of:

- Tuition (group lessons) - **\$240 per Semester** (16 lessons/semester)
- Instrument Hire - **\$54.00 per Semester**.

### **Available instruments for HIRE in 2019:**

**Violin, Viola, Cello, Flute, Clarinet, Bass Clarinet, Saxophone, Trumpet, Trombone, French Horn and Euphonium.**

Understandably, we do not have a limitless supply of instruments and therefore interested students should submit their form as soon as possible. New students are encouraged to nominate 3 instruments in order of preference, to avoid disappointment. Alternatively, if only one instrument is chosen and there are no places available on the nominated instrument, the student will be placed on a waiting list.

Regards,

Alexia Lally  
Director of Instrumental Music

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**ENROL ONLINE AT:**

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